5th Annual BTLJ-BCLT Fall Race & Tech Symposium – Race, Rights, and Innovation: Cultivating Equity in the Digital World

Panel 1 Current Concerns in Copyright Law: What Can We Learn from the Historical Treatment of Minority Copyright Owners

Speaker Bios & Contact Info



BCLT BY THE NUMBERS | Unrivaled Impact in Tech Law



Ranked IP law program 21 years by US News



Law & tech courses planned for 2024-2025

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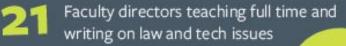
BCLT faculty-authored textbooks





Major conferences planned for 2024-2025

Other expert-level events planned for 2024-2025



Faculty Directors ranked among top 5 most cited IP scholars



Practitioner instructors teaching advanced law and technology courses



Tech-focused Student Groups

Years BCLT has been collaborating with Federal Judicial Center



Federal judges trained at the BCLT/ FJC IP seminar



Trevor Reed

Dr. Trevor Reed is a Professor of Law in the Sandra Day O'Connor College of Law at Arizona State University, where he teaches courses in Property, Intellectual Property, and Federal Indian Law. Dr. Reed's research broadly explores the social impacts of intellectual property law on individuals and their communities. His current scholarship focuses on the linkages between creative production and Native American sovereignty. Dr. Reed is currently advancing community-partnered projects to assist Indigenous peoples as they protect and promote their cultural heritage, traditional knowledge, traditional cultural expressions, and other intellectual properties by strategically drawing on tribal, federal, and international law.



Connect with Trevor on:

Arizona State University
LinkedIn

Angela R. Riley

Angela R. Riley (Citizen Potawatomi Nation) is Professor of Law and American Indian Studies at UCLA. She is a Special Advisor to the Chancellor on Native American and Indigenous Affairs and directs UCLA School of Law's Native Nations Law and Policy Center as well as the J.D./M.A. joint degree program in Law and American Indian Studies. She has chaired the UCLA campus Repatriation Committee since 2010. Professor Riley's research focuses on Indigenous peoples' rights, with a particular emphasis on cultural property and Native governance. Her work has been published in the nation's leading legal journals, including the Yale Law Journal, the Harvard Law Review, Stanford Law Review, Columbia Law Review, and numerous others.



Connect with Angela on:

UCLA
Website
X (Twitter)

Andrea Wallace

Dr. Andrea Wallace is an Associate Professor in Law and Technology (Education & Research) teaching Art and Law, Intellectual Property Law, Internet Law, Legal Foundations, Torts, and the Cultural Heritage Digitsation Lab. Her research focuses on intersections of art and cultural heritage law with the digital realm and digital heritage management. She is a co-director of the <u>GLAM-E Lab</u> (Law School and Digital Humanities) established in partnership with the Engelberg Center on Innovation Law and Policy (NYU Law School). She is also Deputy Director of The Centre for Science, Culture and the Law at Exeter (<u>SCulE</u>).



Connect with Andrea on:

University of Exeter SCuLE

Mehtab Khan

Mehtab Khan is an Assistant Professor of Law and Computer Science at Cleveland State University College of Law, where she teaches Intellectual Property, AI Law, and other tech-related subjects. Professor Khan is an expert on copyright law, platform governance, and artificial intelligence. Her recent academic scholarship includes articles on developing an accountability framework for large-scale AI training datasets, regulating automated content moderation and online speech tools, and the impact of AI on the creative industries. Her research at BKC examined ways of governing the practices involved in developing and deploying AI technologies. She is particularly interested in ensuring diversity and representation in the development process.



Connect with Mehtab on;

Cleveland State University
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Thank you for joining us.

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