5th Annual BTLJ-BCLT Fall Race & Tech Symposium – Race, Rights, and Innovation: Cultivating Equity in the Digital World

**Opening Remarks and Historical Context of Race in IP and Technology Law** 

Speaker Bios & Contact Info



## **BCLT BY THE NUMBERS** Unrivaled Impact in Tech Law



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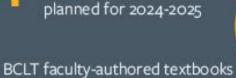
Ranked IP law program 21 years by US News



17,000

Law & tech courses planned for 2024-2025

Law & tech courses planned for 2024-2025





Faculty directors teaching full time and writing on law and tech issues



among top 5 most cited IP scholars



Practitioner instructors teaching advanced law and technology courses



Tech-focused Student Groups



Years BCLT has been collaborating with Federal Judicial Center

Federal judges trained at the BCLT/ FJC IP seminar





## Anjali Vats

Anjali Vats, JD, PhD is Associate Professor of Law at the University of Pittsburgh School of Law with a secondary appointment in the Communication Department at the University of Pittsburgh. She is interested in issues related to race, law, rhetoric, media studies, and popular culture, with particular focus on intellectual property. Her book, The Color of Creatorship: Intellectual Property, Race and the Making of Americans (Stanford University Press, 2020), examines the relationship between copyright, patent, and trademark law, race, and national identity formation. She has published in law reviews and academic journals, including the Cardozo Arts & Entertainment Law Journal, the Quarterly Journal of Speech, Communication and Critical/Cultural Studies, and Communication, Culture & Critique.



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