

# 5th Annual BTLJ-BCLT Fall Race & Tech Symposium – Race, Rights, and Innovation: Cultivating Equity in the Digital World

Opening Remarks and Historical Context of Race in IP and Technology Law

Speaker Bios & Contact Info

# BCLT BY THE NUMBERS

*Unrivaled Impact in Tech Law*

**#1** Ranked IP law program  
21 years by US News



**21** Faculty directors teaching full time and  
writing on law and tech issues

**3** Faculty Directors ranked  
among top 5 most cited IP  
scholars



**17,000+** Law & tech courses  
planned for 2024-2025

**50+** Law & tech courses  
planned for 2024-2025

**9** BCLT faculty-authored textbooks



**40+** Practitioner instructors teaching  
advanced law and technology courses



**9** Tech-focused Student  
Groups



**16** Major conferences  
planned for 2024-2025

**20+** Other expert-level  
events planned for  
2024-2025

**27** Years BCLT has been  
collaborating with  
Federal Judicial Center

**900+** Federal judges  
trained at the BCLT/  
FJC IP seminar



# Anjali Vats

Anjali Vats, JD, PhD is Associate Professor of Law at the University of Pittsburgh School of Law with a secondary appointment in the Communication Department at the University of Pittsburgh. She is interested in issues related to race, law, rhetoric, media studies, and popular culture, with particular focus on intellectual property. Her book, *The Color of Creatorship: Intellectual Property, Race and the Making of Americans* (Stanford University Press, 2020), examines the relationship between copyright, patent, and trademark law, race, and national identity formation. She has published in law reviews and academic journals, including the *Cardozo Arts & Entertainment Law Journal*, the *Quarterly Journal of Speech*, *Communication and Critical/Cultural Studies*, and *Communication, Culture & Critique*.



Connect with Anjali on:

[University of Pittsburgh Website](#)

# Thank you for joining us.

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